

## 1. Organizers

The competition is organized by:

Andrzej Krzanowski Foundation

Little Academy of Music in Czechowice-Dziedzice

Municipal Cultural Centre in Czechowice-Dziedzice

## 2. Objective

The aim of the competition is to promote the work of young composers and to enrich the contemporary accordion repertoire.

## 3. Participants

The competition is open to composers under the age of 35 (born after October 1, 1990), regardless of nationality.

## 4. Entry Rules

Each participant may submit one original composition.

The composition:

must not have been previously published, performed, or awarded

should last between 6 and 8 minutes

must be written for solo accordion, optionally with electronic media

## 5. Submission Deadline and Procedure

Deadline: October 1, 2025 (date of receipt applies)

Results announcement: October 28, 2025, during the "Triptych" concert in Czechowice-Dziedzice

Submissions must be sent electronically to:

zgloszenia@naprawymbrzeguwisly.pl

Each submission must include:

PDF score marked with a pseudonym

For compositions with electronics: PDF score + electronic part (audio files or project file)

Audio recording or rendering (if available)

Text file (form available on the website) with the author's data:

name, date of birth, e-mail address, phone number, short biography – also marked with a pseudonym

Declaration: "I declare that I am the author of the submitted composition, which has not been performed, published, or awarded before. I accept the rules of the competition."

Entry fee: 200 PLN

Bank details:

Municipal Cultural Centre

ING Bank Śląski S.A. Branch in Czechowice-Dziedzice

IBAN: 84 1050 1256 1000 0001 0263 5281  
Payment title: composition competition  
6. Jury

Prof. Marcin Bortnowski

Prof. Stanisław Krupowicz

Grażyna Krzanowska

Dr. Eneas Kubit

Piotr Zembruń – Secretary

Jagna Krzanowska – Competition Director

The jury's decisions are final and not subject to appeal.

#### 7. Prizes

Total prize pool: 10,000 PLN

Awarded works will be premiered during the Alkagran Autumn Music Festival 2026 in Czechowice-Dziedzice.

The jury reserves the right to divide the prizes differently or not to award them at all.

#### 8. Copyright

Participants retain full copyright of the submitted works.

The organizers acquire the right to:

perform, record, and document the awarded works

distribute their recordings free of charge for promotional and archival purposes

#### 9. Final Provisions

Submission of a composition means full acceptance of these rules.

The organizers reserve the right to modify the rules (without affecting equal treatment of participants) or to cancel the competition for valid reasons.

In matters not covered by this regulation, decisions are made by the organizers.

#### 10. Personal Data Protection (GDPR)

In accordance with Article 13(1) and (2) of the GDPR, we inform that:

The data controller is the Andrzej Krzanowski Foundation, based in Czechowice-Dziedzice

Data will be processed for the purposes of running the competition, contacting participants, announcing results, and promoting the event

Providing data is voluntary but necessary for participation

Participants have the right to access, rectify, delete, restrict, transfer their data, withdraw consent, and file a complaint with the Data Protection Authority

Contact: [biuro@naprawymbrzeguwisly.pl](mailto:biuro@naprawymbrzeguwisly.pl)